



# M.ZUIKO

DIGITAL LENSES

**Catalog information**

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[Safety precautions] To ensure your safety and proper use of the product, please read the instruction manual before use.











New worlds await you  
in each moment.

Don't you want to find a part of the profound natural world  
that no one has seen before?

Don't you want to capture that decisive,  
once-in-a-lifetime moment in all its beauty?

OM SYSTEM offers nature lovers the perfect tools  
to capture so many different kinds of photos.

The amazement and thrill of capturing something you've never  
photographed before will tickle your sense of adventure.

Takehiko Nakafuji | M.ZUIKO DIGITAL ED 12-40mm F2.8 PRO | 1/5000 sec / F11 / ISO 640



Kentaro Fukuda | M.ZUIKO DIGITAL ED 8mm F1.8 Fisheye PRO | 1/1000 sec / F8.0 / ISO 200





Tetsuro Shimizu | M.ZUIKO DIGITAL ED 40-150mm F2.8 PRO | 1/125 sec / F4.5 / ISO 400



Takanori Sugawara | M.ZUIKO DIGITAL ED 150-400mm F4.5 TC1.25x IS PRO | 1/3200 sec / F5.6 / ISO 800





Javier Camacho | M.ZUIKO DIGITAL ED 12-40mm F2.8 PRO | 1/3200 sec / F7.1 / ISO 200



Olivier Föllmi | M.ZUIKO DIGITAL ED 40-150mm F2.8 PRO | 1/40 sec / F20 / ISO 200





Koji Nakano | M.ZUIKO DIGITAL ED 150-400mm F4.5 TC1.25x IS PRO + MC-20 | 1/500 sec / F11 / ISO 800



Takanori Sugawara | M.ZUIKO DIGITAL ED 150-400mm F4.5 TC1.25x IS PRO | 1/2500 sec / F5.0 / ISO 800



Shiho Yoshizumi | M.ZUIKO DIGITAL ED 40-150mm F2.8 PRO | 1/640 sec / F4.0 / ISO 200



Takehiko Sato | M.ZUIKO DIGITAL ED 90mm F3.5 Macro IS PRO | 1/200 sec / F8.0 / ISO 800





Chris Eyre-Walker | M.ZUIKO DIGITAL ED 7-14mm F2.8 PRO | 1/10 sec / F5.0 / ISO 200



Jay Dickman  
M.ZUIKO DIGITAL ED 40-150mm F2.8 PRO + MC-14  
1/800 sec / F5.6 / ISO 200



Miho Komuro  
M.ZUIKO DIGITAL ED 17mm F1.2 PRO  
1/250 sec / F1.2 / ISO 3200



Takehiko Sato  
M.ZUIKO DIGITAL ED 60mm F2.8 Macro  
1/200 sec / F2.8 / ISO 500



Kentaro Fukuda  
M.ZUIKO DIGITAL ED 300mm F4.0 IS PRO  
1/3200 sec / F8.0 / ISO 200 / Handheld High Res Shot



Yoshiki Fujiwara  
M.ZUIKO DIGITAL ED 60mm F2.8 Macro  
1/80 sec / F2.8 / ISO 200



## MORE ADVENTURES IN LIFE

**Compact, lightweight, and durable.**

**Rain or snow? Nothing to fear.**

**When something worthy of a photo catches your eye,  
simply press the shutter button.**

**What you feel in that moment is captured in the image.**

**Enjoy capturing the world exactly as you see it.**

**For people who chase exciting experiences.**

**For people who want to capture unique beautiful moments in a photograph.**

**OM SYSTEM** is the perfect partner for your adventures.



# OM SYSTEM

## Outdoor Field





Never miss a decisive moment.  
Capture something you've never shot before.  
Five OM SYSTEM Technologies

01

A compact and lightweight system that you can take anywhere

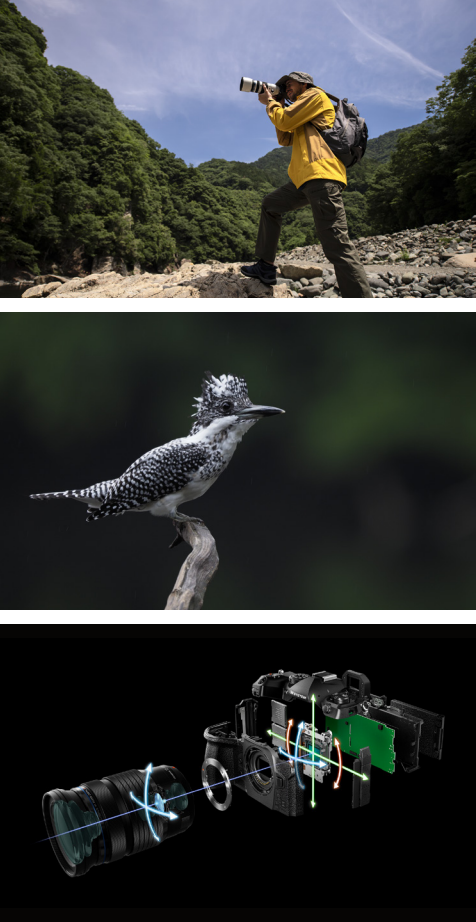
We're committed to designing a compact, lightweight overall system including the lens that makes it a cinch to capture everything from scenes in everyday life to the harshest outdoor environments.



02

Powerful image stabilization for handheld shooting

The highest class image stabilization in the industry enables handheld shooting. In spots where footing is unstable, it allows you to relax and focus on shooting, to use slow shutter speeds for unique images, and super telephoto shots.



03

Dust & splash proof and freezeproof construction stand up to even punishing environments

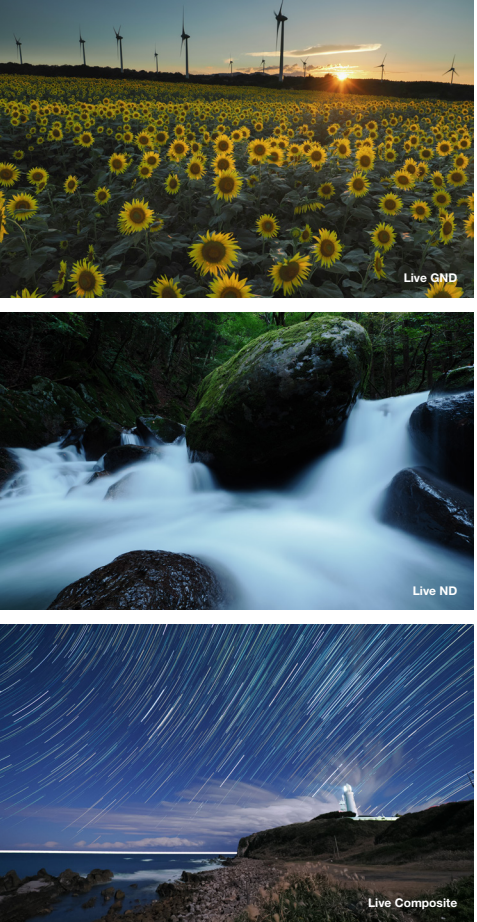
Enjoy weather-resistant performance trusted by photographers and adventurers the world over. Our designs passed rigorous testing that results in products that are not simply intended to function but thrive in punishing environments.



04

Computational photography enables novel, expressive photography

Simply shoot with the camera for photographic expressions driven by the latest digital technologies that capture the beauty of nature which cannot be seen with the naked eye and inspiring, artistic shots that go beyond imagination.



05

A unique lens lineup exceeds all photographer expectations

A distinctive, varied lineup that covers focal lengths from 14mm to 2400mm\* (35mm equivalent) offers one-of-a-kind experiences for shooting any scene.



\*Including using a teleconverter lens



# Step outside with OM SYSTEM

The world is full of new discoveries—  
from an unexpected beautiful scene in the great outdoors,  
to an unknown flower you find in a back alley of the city.  
Outside, a whole world of vistas await.  
Heading out is the perfect way to experience  
how the seasons change cities and landscapes.  
Bring some wonder to your life by capturing your discoveries,  
amazing encounters, and inspiring moments.  
Unleash your spirit of adventure and enjoy the thrill of curiosity.  
The moment you step outside with OM SYSTEM,  
your adventure begins.







Javier Camacho | M.ZUIKO DIGITAL ED 40-150mm F2.8 PRO | 1/320 sec / F4.5 / ISO 400



## Zoom lenses

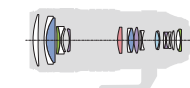
## Telephoto zoom lenses

100-400mm (35mm equivalent)  
M.ZUIKO DIGITAL ED 50-200mm F2.8 IS PRO



 Dust & Splash Proof

A compact, lightweight high-performance super telephoto zoom lens with a constant aperture f2.8 for any kind of scene, from landscapes to telemacro and wild bird photography.



Max. diameter x overall length: ø91.4 x 225.8 mm  
Weight: 1,075 g (without tripod mount/tripod mount: 175 g)  
Filter diameter: ø77mm  
Closest focusing distance: 0.78 m across entire zoom range  
Compatible with teleconverter lenses

HR lens Super ED lens ED lens E-HR lens EDA lens



M.ZUIKO DIGITAL ED 50-200mm F2.8 IS PRO (Live GND shooting)



Telephoto zoom lenses

300-800mm (35mm equivalent)  
When using the built-in TC1.25x: 375-1000mm (35mm equivalent)  
**M.ZUIKO DIGITAL ED 150-400mm F4.5 TC1.25x IS PRO**



Our flagship super telephoto zoom lens with built-in teleconverter for the ultimate performance in a wide variety of scenes.



HR lens Super ED lens ED lens HD lens EDA lens



M.ZUIKO DIGITAL ED 150-400mm F4.5 TC1.25x IS PRO



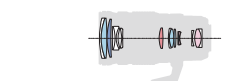
M.ZUIKO DIGITAL ED 40-150mm F2.8 PRO

80-300mm (35mm equivalent)  
**M.ZUIKO DIGITAL ED 40-150mm F2.8 PRO**



A large-diameter telephoto zoom lens with a constant aperture f2.8 for a wide range of scenes, from landscapes to telemacro.

Max. diameter × overall length: ø79.4 × 160mm  
Weight: 760 g (without tripod mount/tripod mount: 120 g)  
Filter diameter: ø72mm  
Closest focusing distance: 0.7 m across entire zoom range  
Compatible with teleconverter lenses



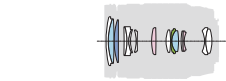
Super ED lens ED lens HD lens EDA lens Aspherical lens

80-300mm (35mm equivalent)  
**M.ZUIKO DIGITAL ED 40-150mm F4.0 PRO**



A compact telephoto zoom lens that is perfect for nimble, high image quality shooting while hiking and mountain climbing.

Max. diameter × overall length: ø68.9 × 99.4mm (when the retractable lens is retracted)  
Weight: 382 g  
Filter diameter: ø62mm  
Closest focusing distance: 0.7 m across entire zoom range



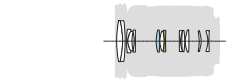
HR lens Super ED lens ED lens Aspherical lens

80-300mm (35mm equivalent)  
**M.ZUIKO DIGITAL ED 40-150mm F4.0-5.6 R**



A compact, lightweight, highly portable telephoto zoom lens that is perfect for daily shooting and travel.

Max. diameter × overall length: ø63.5 × 83mm  
Weight: 190 g  
Filter diameter: ø58mm  
Closest focusing distance: 0.9 m across entire zoom range



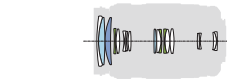
HR lens ED lens

150-600mm (35mm equivalent)  
**M.ZUIKO DIGITAL ED 75-300mm F4.8-6.7 II**



A compact, lightweight super telephoto zoom lens that is perfect for easy wild bird photography.

Max. diameter × overall length: ø69 × 116.5mm  
Weight: 423 g  
Filter diameter: ø58mm  
Closest focusing distance: 0.9 m at wide-angle end/1.5 m at telephoto end



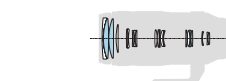
HR lens Super ED lens ED lens

200-800mm (35mm equivalent)  
**M.ZUIKO DIGITAL ED 100-400mm F5.0-6.3 IS II**



A super telephoto zoom lens with 5-axis sync IS that is perfect for people who want to take the plunge into authentic wild bird photography.

Max. diameter × overall length: ø86.4 × 205.6mm  
Weight: 1,125 g (without tripod mount/tripod mount: 175 g)  
Filter diameter: ø72mm  
Closest focusing distance: 1.3 m across entire zoom range  
Compatible with teleconverter lenses



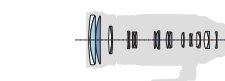
Super HR lens HR lens ED lens

300-1200mm (35mm equivalent)  
**M.ZUIKO DIGITAL ED 150-600mm F5.0-6.3 IS**



A super telephoto zoom lens that meets the desire to zoom in during 1200mm equivalent\* handheld shooting.

\*35mm equivalent  
Max. diameter × overall length: ø109.4 × 264.4mm  
Weight: 2,065 g  
Filter diameter: ø95mm  
Closest focusing distance: 0.56 m at wide-angle end/2.8 m at telephoto end  
Compatible with teleconverter lenses



HR lens Super ED lens ED lens HD lens



Wide-angle zoom lenses



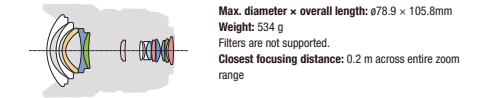
M.ZUIKO DIGITAL ED 7-14mm F2.8 PRO (Live Composite shooting)

14-28mm (35mm equivalent)  
**M.ZUIKO DIGITAL ED 7-14mm F2.8 PRO**



 Dust & Splash Proof

A large-diameter, super wide-angle zoom lens with a bright, constant aperture f2.8 which is perfect for night scenes and star photography.

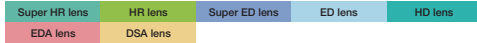
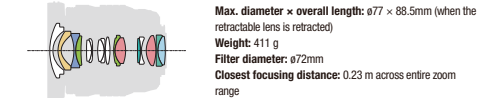


16-50mm (35mm equivalent)  
**M.ZUIKO DIGITAL ED 8-25mm F4.0 PRO**



 Dust & Splash Proof

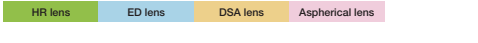
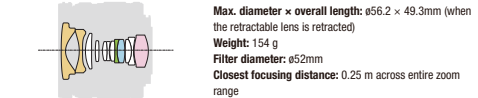
A high image quality, wide-angle zoom lens that covers from super wide-angle to standard range photography for fun landscapes and snapshots.



18-36mm (35mm equivalent)  
**M.ZUIKO DIGITAL ED 9-18mm F4.0-5.6 II**



An amazingly compact, lightweight wide-angle zoom lens for nimble travel and snapshot photography.



Standard zoom lenses



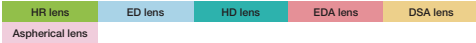
M.ZUIKO DIGITAL ED 12-45mm F4.0 PRO

24-80mm (35mm equivalent)  
**M.ZUIKO DIGITAL ED 12-40mm F2.8 PRO II**



 Dust & Splash Proof

A versatile, large-diameter, constant aperture f2.8 standard zoom lens offering wide-angle shooting and high resolution that is indispensable for landscape photography.

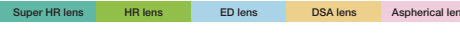


24-90mm (35mm equivalent)  
**M.ZUIKO DIGITAL ED 12-45mm F4.0 PRO**



 Dust & Splash Proof

A high-performance, standard zoom lens with the ultimate compact, lightweight design with versatility for everything from snapshots to mountain climbing.

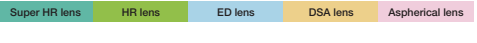


24-200mm (35mm equivalent)  
**M.ZUIKO DIGITAL ED 12-100mm F4.0 IS PRO**



 Dust & Splash Proof

An authentic high-magnification standard zoom lens for beautiful high image quality in a wide variety of scenes.





Standard zoom lenses



M.ZUIKO DIGITAL ED 14-150mm F4.0-5.6 II

24-400mm (35mm equivalent)  
**M.ZUIKO DIGITAL ED 12-200mm F3.5-6.3**



 Dust & Splash Proof

A 16.6x high-magnification standard zoom lens featuring a compact, lightweight design that is perfect for travel.

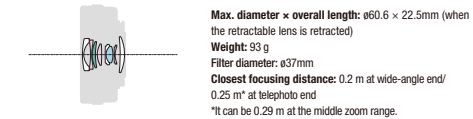


Super HR lens   HR lens   Super ED lens   ED lens   Aspherical lens

28-84mm (35mm equivalent)  
**M.ZUIKO DIGITAL ED 14-42mm F3.5-5.6 EZ**



An electronic pancake standard zoom lens with amazing portability.



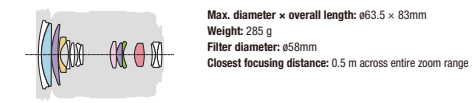
Super HR lens   ED lens   Aspherical lens

28-300mm (35mm equivalent)  
**M.ZUIKO DIGITAL ED 14-150mm F4.0-5.6 II**



 Dust & Splash Proof

A compact 10.7x high-magnification standard zoom lens that can be taken anywhere without hassle.



HR lens   ED lens   E-HR lens   EDA lens   DSA lens  
Aspherical lens



Petr Bambousek | M.ZUIKO DIGITAL ED 300mm F4.0 IS PRO + MC-14 | 1/1000 sec / F6.3 / ISO 200



Telephoto single-focal-length lenses



M.ZUIKO DIGITAL ED 300mm F4.0 IS PRO

90mm (35mm equivalent)  
M.ZUIKO DIGITAL ED 45mm F1.2 PRO



Dust & Splash Proof

A mid-range telephoto lens with excellent depictive performance in bokeh and resolution for emphasizing subjects and making them stand out in shots.



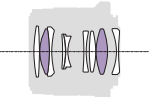
Max. diameter x overall length: ø70 x 84.9mm  
Weight: 410 g  
Filter diameter: ø62mm  
Closest focusing distance: 0.5 m

HR lens ED lens Aspherical lens

90mm (35mm equivalent)  
M.ZUIKO DIGITAL 45mm F1.8



A mid-range telephoto lens for easy background bokeh that turn even everyday scenes into unforgettable shots.



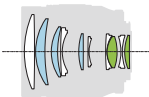
Max. diameter x overall length: ø56 x 46mm  
Weight: 116 g  
Filter diameter: ø37mm  
Closest focusing distance: 0.5 m

E-HR lens

150mm (35mm equivalent)  
M.ZUIKO DIGITAL ED 75mm F1.8



A large-diameter f1.8 telephoto lens with beautiful bokeh boasting sharp, clear depictive performance.



Max. diameter x overall length: ø64 x 69mm  
Weight: 305 g  
Filter diameter: ø58mm  
Closest focusing distance: 0.84 m

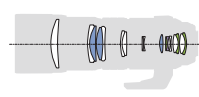
HR lens ED lens

600mm (35mm equivalent)  
M.ZUIKO DIGITAL ED 300mm F4.0 IS PRO



Dust & Splash Proof

A high image quality telephoto lens equipped with 5-axis sync IS for handheld shooting that excels at wild bird photography and telemacro shooting.



Max. diameter x overall length: ø92.5 x 227mm (when the lens hood is stored)  
Weight: 1,270 g (without tripod mount/tripod mount: 205g)  
Filter diameter: ø77mm  
Closest focusing distance: 1.4 m  
Compatible with teleconverter lenses

HR lens Super ED lens E-HR lens

Wide-angle and single-focal-length fisheye lenses



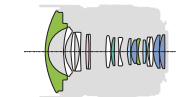
M.ZUIKO DIGITAL ED 8mm F1.8 Fisheye PRO

16mm (35mm equivalent)  
M.ZUIKO DIGITAL ED 8mm F1.8 Fisheye PRO



Dust & Splash Proof

A unique, large-diameter f1.8 fisheye lens for capturing new worlds such as starry skies, landscapes, and underwater scenery.



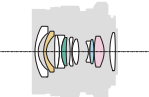
Max. diameter x overall length: ø62 x 80mm  
Weight: 315 g  
Filters are not supported.  
Closest focusing distance: 0.12 m

Super HR lens HR lens Super ED lens ED lens Aspherical lens

24mm (35mm equivalent)  
M.ZUIKO DIGITAL ED 12mm F2.0



A compact, lightweight wide-angle lens with excellent depictive performance for a wide variety of scenes from everyday snapshots to star-filled skies.



Max. diameter x overall length: ø56 x 43mm  
Weight: 130 g  
Filter diameter: ø46mm  
Closest focusing distance: 0.2 m

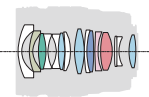
Super HR lens ED lens DSA lens Aspherical lens

34mm (35mm equivalent)  
M.ZUIKO DIGITAL ED 17mm F1.2 PRO



Dust & Splash Proof

A wide-angle lens boasting excellent depictive performance with quality bokeh and high resolution for incredible landscape photos.



Max. diameter x overall length: ø68.2 x 87mm  
Weight: 390 g  
Filter diameter: ø62mm  
Closest focusing distance: 0.2 m

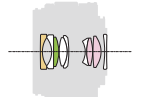
Super HR lens Super ED lens ED lens EDA lens ED-DSA lens Aspherical lens

34mm (35mm equivalent)  
M.ZUIKO DIGITAL 17mm F1.8 II



Dust & Splash Proof

A compact, lightweight wide-angle lens for wide-angle snapshots and background bokeh.



Max. diameter x overall length: ø57.6 x 37.6mm  
Weight: 112 g  
Filter diameter: ø46mm  
Closest focusing distance: 0.25 m

HR lens DSA lens Aspherical lens



Standard single-focal-length lenses



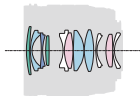
M.ZUIKO DIGITAL ED 20mm F1.4 PRO

40mm (35mm equivalent)  
**M.ZUIKO DIGITAL ED 20mm F1.4 PRO**



 Dust & Splash Proof

A compact, high-performance standard lens for beautiful bokeh in any situation.



Max. diameter x overall length: ø63.4 x 61.7mm  
Weight: 247 g  
Filter diameter: ø58mm  
Closest focusing distance: 0.25 m

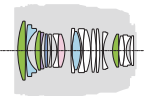
Super HR lens Super ED lens ED lens Aspherical lens

50mm (35mm equivalent)  
**M.ZUIKO DIGITAL ED 25mm F1.2 PRO**



 Dust & Splash Proof

A standard lens boasting excellent depictive performance with quality bokeh and high resolution for capturing scenes exactly as you see them.



Max. diameter x overall length: ø70 x 87mm  
Weight: 410 g  
Filter diameter: ø62mm  
Closest focusing distance: 0.3 m

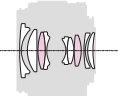
HR lens Super ED lens ED lens E-HR lens Aspherical lens

50mm (35mm equivalent)  
**M.ZUIKO DIGITAL 25mm F1.8 II**



 Dust & Splash Proof

A compact, lightweight standard lens for capturing everyday exactly as you see it with natural bokeh and depictive performance.



Max. diameter x overall length: ø59.4 x 42mm  
Weight: 156 g  
Filter diameter: ø46mm  
Closest focusing distance: 0.25 m

Aspherical lens

Macro lenses

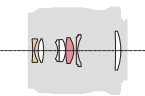


M.ZUIKO DIGITAL ED 60mm F2.8 Macro

60mm (35mm equivalent)  
**M.ZUIKO DIGITAL ED 30mm F3.5 Macro**



A standard macro lens for everyday snapshots with a maximum image magnification of 2.5x (35mm equivalent).



Max. diameter x overall length: ø57 x 60mm  
Weight: 128 g  
Filter diameter: ø46mm  
Closest focusing distance: 0.095 m

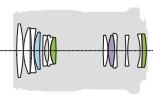
EDA lens DSA lens Aspherical lens

120mm (35mm equivalent)  
**M.ZUIKO DIGITAL ED 60mm F2.8 Macro**



 Dust & Splash Proof

A telemacro lens designed for depictive performance and usability with a maximum image magnification of 2.0x (35mm equivalent).



Max. diameter x overall length: ø56 x 82mm  
Weight: 185 g  
Filter diameter: ø46mm  
Closest focusing distance: 0.19 m

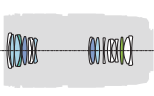
HR lens ED lens E-HR lens

180mm (35mm equivalent)  
**M.ZUIKO DIGITAL ED 90mm F3.5 Macro IS PRO**



 Dust & Splash Proof

A high-performance, telemacro lens compatible with teleconverters and a maximum image magnification of 4.0x (35mm equivalent).



Max. diameter x overall length: ø69.8 x 136mm  
Weight: 453 g  
Filter diameter: ø62mm  
Closest focusing distance: 0.224 m\*  
Compatible with teleconverter lenses  
\*When using Focus Limiter switch S-MACRO

Super HR lens HR lens Super ED lens



## Converter lenses



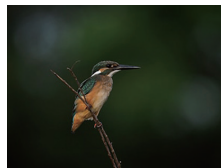
M.ZUIKO DIGITAL ED 90mm F3.5 Macro IS PRO + MC-20 (Shot with Focus Stacking/Subject: Lamproderma slime mold)

### M.ZUIKO DIGITAL 1.4x Teleconverter MC-14

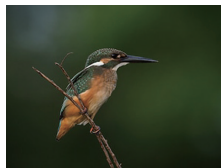


A high-performance teleconverter lens that utilizes the optical performance of the master lens while extending the focal length 1.4x.

Max. diameter × overall length: ø59.8 × 14.7mm  
Weight: 105 g



1000mm (35mm equivalent)



1400mm (35mm equivalent)

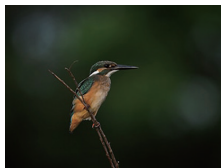
\*Pictures are for illustrative purposes.

### M.ZUIKO DIGITAL 2x Teleconverter MC-20

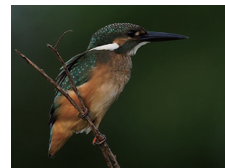


A high-performance teleconverter lens that utilizes the high optical performance of the master lens while doubling the focal length.

Max. diameter × overall length: ø59.8 × 25.9mm  
Weight: 150 g



1000mm (35mm equivalent)



2000mm (35mm equivalent)

\*Pictures are for illustrative purposes.

### Macro Converter MCON-P02



A lens attachment that enables easy macro shooting for zooming in on subjects such as flowers, insects, and food.

Max. diameter × overall length: ø53 × 15.1mm  
Weight: 52 g (including step-up ring)



1000mm (35mm equivalent)



When using MCON-P02

\*Pictures are for illustrative purposes.

## M.ZUIKO Technology

### Lens Technology

#### M.ZUIKO lenses – The product of ultra-precise fabrication technologies and traditional techniques

With skills honed over many years in polishing lenses that are difficult to process, including large-diameter lenses, to the thinnest possible size and with high precision, combination techniques that eliminate distortion between lenses, and precision molding of difficult shapes such as aspherical lenses, OM Digital Solutions is able to offer high image quality products in compact, lightweight designs.

##### HR lens High Refractive Index Lens

This lens boasts a high level of light bending capabilities, a compact design, and excellent aberration correction capability.

##### Super HR lens Super High Refractive Index Lens

This lens boasts an incredibly high level of light bending capabilities and a more compact design and better aberration correction capability than HR lenses.

##### ED lens Extra-low Dispersion Lens

This lens is made with extra-low dispersion glass that is similar to fluorite. It suppresses chromatic aberrations which cause color bleeding and loss of contrast for sharp depicive performance with high contrast.

##### Super ED lens Super Extra-low Dispersion Lens

This lens is made with super extra-low dispersion glass with chromatic aberration compensation capabilities that are higher than ED lenses. It dramatically suppresses chromatic aberrations resulting in color bleeding and loss of contrast for sharp depicive performance with high contrast.

##### E-HR lens Extra-low Dispersion & High Refractive Index Lens

This lens has a high refractive index and characteristics that are close to ED lenses. It suppresses chromatic aberrations while offering other aberration correction capabilities in a compact design.

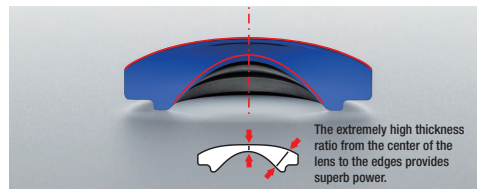
##### HD lens High Refractive Index & Dispersion Lens

This lens disperses light for excellent chromatic aberration compensation and enables compact lens design.



##### DSA lens Dual Super Aspherical Lens

This is a double-sided aspherical lens with an extremely high thickness ratio from the center of the lens to the edges. This type of lens is effective in compensating for various aberrations, and because the same effects can be obtained with fewer lenses, it allows for a more compact lens design.



DSA lens power schematic diagram

##### ED-DSA lens Extra-low Dispersion Dual Super Aspherical Lens

This is a DSA lens made with ED glass. Its excellent aberration correction capabilities including chromatic aberrations allow for a construction with fewer lenses for a more compact design and high image quality.

##### Aspherical lens Aspherical Lens

The aspherical design is effective in compensating for various aberrations such as spherical aberrations, distortion, and comatic aberrations, resulting in superb depicive performance.

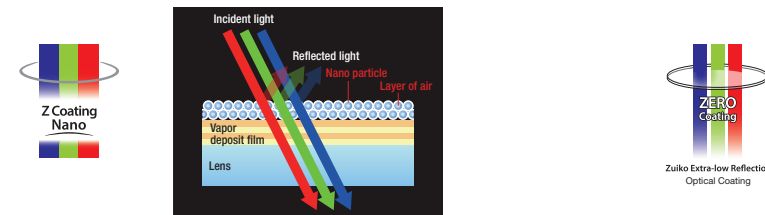
##### EDA lens Extra-low Dispersion Aspherical Lens

This high-performance lens uses ED glass with an aspherical design. The ED glass corrects chromatic aberrations and the aspherical design is effective in compensating for various other aberrations such as spherical aberrations, distortion, and comatic aberrations, resulting in superb depicive performance.

### Lens Coating Technology

#### Z Coating Nano

Z Coating Nano is a cutting-edge anti-reflective coating that uses vapor deposit film on the surface of the lens with a layer of nanoscale size particles that have a layer of air in the center, resulting in a coating layer with a low refractive index close to that of air. Suppressing lens surface reflections increases transmittance, thoroughly minimizing ghosts and flares even in unfavorable conditions such as when shooting against the light for sharp, clear image quality.



#### ZERO Coating II

ZERO (Zuiko Extra-low Reflection Optical) Coating II is a cutting-edge anti-reflective coating that uses a new material with a low-refractive index on the surface of the lens. It delivers the same low reflectivity as Z Coating Nano. Enhanced workability means that it can be applied more easily to multiple lenses for even more effective ghost and flare reduction and clear, depicive performance.



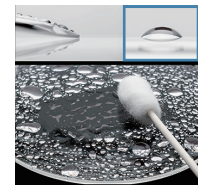
#### ZERO Coating

ZERO (Zuiko Extra-low Reflection Optical) Coating is anti-reflection coating that uses cutting-edge thin-coating control technology. This coating offers reflectance in the 450 to 650 nm wavelength, which is half that of conventional products, features high transmittance, and minimizes ghosts and flares to ensure clear depicive performance even under unfavorable conditions, such as when shooting against the light.



#### Fluorine Coating

It is smooth and resistant to scratches, and features fluorine coating on the frontmost lens to repel water and oil, making it resistant to dust and dirt when shooting in rainy, snowy, or dusty environments. If it does get dirty, it can easily be cleaned with a blower or cloth so you can quickly resume shooting.



Without fluorine coating



With fluorine coating



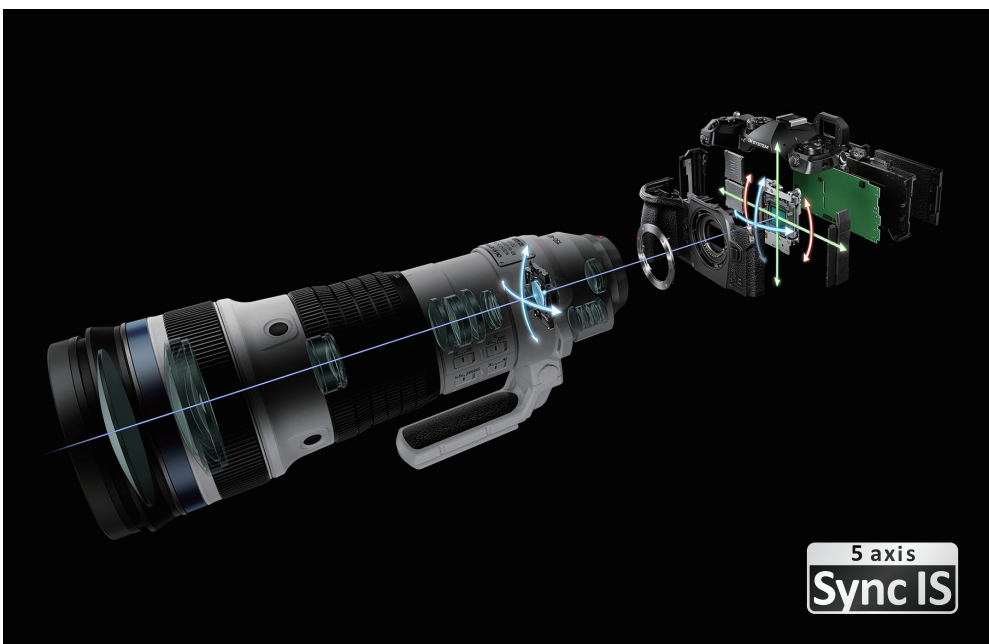
IS Technology

5-axis Sync IS

The M.ZUIKO DIGITAL ED 150-400mm F4.5 TC1.25x IS PRO, which features built-in image stabilization, boasts the world's most powerful 5-axis sync IS with 8.5 steps[2] at 300mm equivalent[1], and 6 steps[3] at 1000mm equivalent [1]. Our latest high-precision gyro sensor, which offers the equivalent of five times better image stabilization detection than conventional models, is included on a lens for the first time. Combined with an optimized control algorithm, it delivers incredible performance. Together with its compact,

lightweight design, this model makes previously difficult super telephoto shots possible during handheld shooting. Shift compensation, which is effective for macro shooting, has been improved on the M.ZUIKO DIGITAL ED 90mm F3.5 Macro IS PRO. This design makes it possible to capture shots with minimal camera shake.

[1]: 35mm equivalent  
[2]: According to CIPA standards. When correction is carried out on two axes (yaw and pitch), halfway release image stabilization: OFF Camera body: OM-1 Mark II Focal length: 150mm  
[3]: According to CIPA standards. When correction is carried out on two axes (yaw and pitch), halfway release image stabilization: OFF Camera body: OM-1 Mark II Focal length: 500mm (400mm + using the built-in 1.25x teleconverter)



The in-body 5-axis Image Stabilization and in-lens image stabilization work in concert to maximize stabilization effects in super telephoto shooting.

Focusing Technology

The MSC (Movie & Still Compatible) mechanism: Delivering quiet, high-speed, high-precision AF

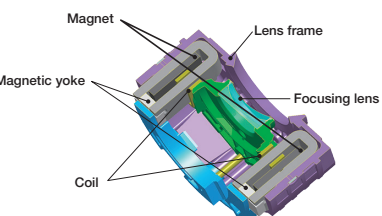


The MSC included on M.ZUIKO lenses is an inner focusing mechanism that enables quiet, high-precision, high-speed focusing. Employing the optimal motor to match the characteristics of each lens enables quick, smooth, quiet, high-precision AF. Gears, which are the source of operational noises, have been eliminated from the focusing mechanism for a direct, lossless, lightweight focusing lens drive. This enables high-speed, quiet AF for comfortable operations when shooting still images and videos. Products that use a stepping motor incorporate position feedback control for higher performance AF.

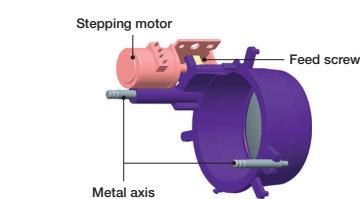
The heart of the MSC: VCM (Voice Coil Motor) and stepping motor

M.ZUIKO lenses are not just for still images. With video recording in mind, we select the optimal motor according to lens characteristics, using either a VCM linear motor or stepping motor. These two motors are perfect for movement operations while searching for fine focusing positions during video recording. Selecting the optimal motor according to the characteristics or designs of each lens to combine with the MSC mechanism allows us to offer high-speed, high-precision AF performance on each lens.

MSC mechanism with VCM (Voice Coil Motor)



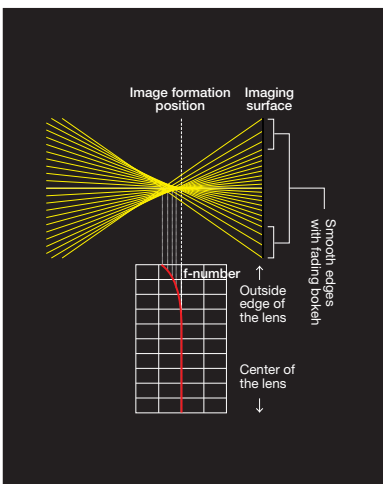
MSC mechanism with stepping motor



Aberration Measurement Technology

Cutting-edge aberration measurement technology

Using ultra-precise aberration measurement instruments developed through high-precision measurement technologies, we have quantitatively verified what makes our historic lenses unique and can optimally control spherical aberrations to create feathered bokeh on a maximum f1.2 aperture and achieve excellent resolution.



Fading bokeh

M.ZUIKO DIGITAL ED 25mm F1.2 PRO



Bokeh circles in sunlight filtering through trees blend into the background, emphasizing the subject



Solid bokeh

Equivalent competitor product



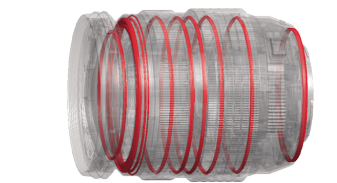
Clear bokeh circles in sunlight filtering through trees

Durability & Reliability Technology

Reliable dust & splash proof and freezeproof construction to -10°C

Hermetic sealing forms a tough barrier to keep dust and water out of the lens interior when shooting in punishing environments such as the desert, and use of splashproof and air permeable material in the right places delivers the industry's highest level of reliable dust & splash proof performance [4]. This design also guarantees operation even in cold environments, always delivering the peace of mind that professional photographers demand when shooting in harsh environments [5].

[4]: There are lenses with IP53 equivalent dust & splash proof performance and IPX1 equivalent splashproof lenses designed with dustproof performance in mind. This model demonstrates superb splashproof performance when paired with one of our splashproof camera bodies.  
[5]: All OM Digital Solutions lenses are freezeproof to -10°C.



Special sealing that prevents dusts and water splashes from entering into the body

Heat-resistant coating minimizes the impact of direct heat on image quality and elevates quality

Super telephoto lens require extremely high precision control, so the effects of heat cannot be ignored. Compared to the conventional black coating, white coating offers superior heat insulation and reflects infrared sunlight with a high degree of efficiency. This minimizes the temperature difference between areas that are hit by direct sunlight and those that are not and keeps the internal temperature from rising too much, enabling stable optical performance even in blazing heat. The coating also keeps the surface of the lens barrel cool, making handheld shooting easier.

High-performance, robustness, and a compact, lightweight design

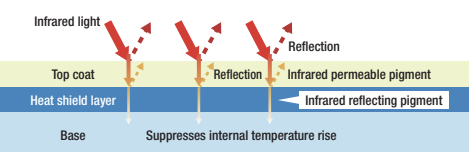
To ensure the perfect balance of high performance, robustness, and a compact, lightweight design in the high-precision lens barrel, we have used magnesium alloy, aluminum alloy, carbon fiber reinforced plastic, and engineering plastic for their various advantages in strategic places on the lens. These materials not only protect the precision components on the interior from unexpected impacts, but also limit the effects of temperature and humidity changes and offer superb reliability when shooting in punishing environments.



Cross-section of M.ZUIKO DIGITAL ED 300mm F4.0 IS PRO



M.ZUIKO DIGITAL ED 150-400mm F4.5 TC1.25x IS PRO Magnesium alloy



White heat-resistant coating suppresses rising temperatures even under hot sunlight



Lens Specifications

	Lens name	35mm equivalent focal length	Dust & splash proof	5-axis Sync IS	Coating	Lens construction	Diagonal angle of view	Number of diaphragm blades	Smallest aperture	Closest focusing distance (m)	Maximum image magnification (35mm equivalent)	Focus Stacking Mode supported	SH-2 sequential shooting 50 fps supported	Filter size (mm)	Max. diameter × overall length (mm)	Weight (g)	Front cap Item in parentheses is optional	Lens hood Item in parentheses is optional	MC-14/MC-20 compatibility
Wide-angle zoom	M.ZUIKO DIGITAL ED 7-14mm F2.8 PRO	14-28mm	✓ (IP53)	—	ZERO	14 elements in 11 groups	114° to 75°	7 (circular aperture)	22	Across entire zoom range: 0.2	Wide-angle end: 0.07x (0.14x)/Telephoto end: 0.12x (0.24x)	✓	—	—	ø78.9 × 105.8	534	LC-79	Built-in	—
	M.ZUIKO DIGITAL ED 8-25mm F4.0 PRO	16-50mm	✓ (IP53)	—	ZERO   Fluorine	16 elements in 10 groups	107° to 47°	7 (circular aperture)	22	Across entire zoom range: 0.23	Wide-angle end: 0.07x (0.14x)/Telephoto end: 0.21x (0.42x)	✓	—	ø72	ø77 × 88.5 (when the retractable lens is retracted)	411	LC-72D	LH-76E	—
	M.ZUIKO DIGITAL ED 9-18mm F4.0-5.6 II	18-36mm	—	—	—	12 elements in 8 groups	100° to 62°	7 (circular aperture)	22	Across entire zoom range: 0.25	Wide-angle end: 0.05x (0.11x)/Telephoto end :0.1x (0.2x)	—	—	ø52	ø56.2 × 49.3 (when the retractable lens is retracted)	154	LC-52D	LH-55D	—
Standard zoom	M.ZUIKO DIGITAL ED 12-40mm F2.8 PRO II	24-80mm	✓ (IP53)	—	ZERO   Fluorine	14 elements in 9 groups	84° to 30°	7 (circular aperture)	22	Across entire zoom range: 0.2	Wide-angle end: 0.11x (0.21x)/Telephoto end: 0.3x (0.6x)	✓	✓	ø62	ø69.9 × 84	382	LC-62G	LH-66D	—
	M.ZUIKO DIGITAL ED 12-45mm F4.0 PRO	24-90mm	✓	—	ZERO	12 elements in 9 groups	84° to 27°	7 (circular aperture)	22	Wide-angle end: 0.12/Telephoto end: 0.23	Across entire zoom range: 0.25x (0.5x)	✓	—	ø58	ø63.4 × 70	254	LC-58F	LH-61G	—
	M.ZUIKO DIGITAL ED 12-100mm F4.0 IS PRO	24-200mm	✓ (IP53)	✓	Z Coating Nano I ZERO	17 elements in 11 groups	84° to 12°	7 (circular aperture)	22	Wide-angle end: 0.15/Telephoto end: 0.45	Wide-angle end: 0.3x (0.6x)/Telephoto end: 0.21x (0.42x)	✓	✓	ø72	ø77.5 × 116.5	561	LC-72D	LH-76B	—
	M.ZUIKO DIGITAL ED 12-200mm F3.5-6.3	24-400mm	✓	—	ZERO	16 elements in 11 groups	84° to 6.2°	7 (circular aperture)	22	Wide-angle end: 0.22/Telephoto end: 0.7	Wide-angle end: 0.1x (0.2x)/Telephoto end: 0.23x (0.46x)	—	—	ø72	ø77.5 × 99.7	455	LC-72D	LH-76C(LH-76B)	—
	M.ZUIKO DIGITAL ED 14-42mm F3.5-5.6 EZ	28-84mm	—	—	ZERO	8 elements in 7 groups	75° to 29°	5 (circular aperture)	22	Wide-angle end: 0.2/Telephoto end: 0.25 <sup>*1</sup>	Wide-angle end: 0.1x (0.2x)/Telephoto end: 0.23x (0.46x)	—	—	ø37	ø60.6 × 22.5 (when the retractable lens is retracted)	93	LC-37B(LC-37C <sup>*2</sup> )	—	—
	M.ZUIKO DIGITAL ED 14-150mm F4.0-5.6 II	28-300mm	✓	—	ZERO	15 elements in 11 groups	75° to 8.2°	7 (circular aperture)	22	Across entire zoom range: 0.5	Wide-angle end: 0.03x (0.07x)/Telephoto end: 0.22x (0.44x)	—	—	ø58	ø63.5 × 83	285	LC-58F	LH-61G	—
Telephoto zoom	M.ZUIKO DIGITAL ED 40-150mm F2.8 PRO	80-300mm	✓ (IP53)	—	ZERO	16 elements in 10 groups	30° to 8.2°	9 (circular aperture)	22	Across entire zoom range: 0.7	Wide-angle end: 0.07x (0.14x)/Telephoto end: 0.21x (0.42x)	✓	✓	ø72	ø79.4 × 160	760 <sup>*3</sup>	LC-72D	LH-76(LH-76D)	✓ <sup>*4</sup> <sup>*5</sup>
	M.ZUIKO DIGITAL ED 40-150mm F4.0 PRO	80-300mm	✓ (IP53)	—	ZERO   Fluorine	15 elements in 9 groups	30° to 8.2°	7 (circular aperture)	22	Across entire zoom range: 0.7	Wide-angle end: 0.07x (0.13x)/Telephoto end: 0.21x (0.41x)	✓	—	ø62	ø68.9 × 99.4 (when the retractable lens is retracted)	382	LC-62G	LH-66E	—
	M.ZUIKO DIGITAL ED 40-150mm F4.0-5.6 R	80-300mm	—	—	—	13 elements in 10 groups	30° to 8.2°	7 (circular aperture)	22	Across entire zoom range: 0.9	Wide-angle end: 0.05x (0.1x)/Telephoto end: 0.16x (0.32x)	—	—	ø58	ø63.5 × 83	190	LC-58F	(LH-61D)	—
	M.ZUIKO DIGITAL ED 50-200mm F2.8 IS PRO	100-400mm	✓ (IP53)	✓	ZERO II   ZERO   Fluorine	21 elements in 13 groups	24° to 6.2°	9 (circular aperture)	22	Across entire zoom range: 0.78	Wide-angle end: 0.08x (0.16x)/Telephoto end: 0.25x (0.5x)	✓	✓	ø77	ø91.4 × 225.8	1,075 <sup>*3</sup>	LC-77C	LH-82C	✓ <sup>*4</sup>
	M.ZUIKO DIGITAL ED 75-300mm F4.8-6.7 II	150-600mm	—	—	ZERO	18 elements in 13 groups	16° to 4.1°	7 (circular aperture)	22	Wide-angle end: 0.9/Telephoto end: 1.5	Wide-angle end: 0.09x (0.19x)/Telephoto end: 0.18x (0.36x)	—	—	ø58	ø69 × 116.5	423	LC-58F	(LH-61E)	—
	M.ZUIKO DIGITAL ED 100-400mm F5.0-6.3 IS II	200-800mm	✓	✓	ZERO   Fluorine	21 elements in 15 groups	12° to 3.1°	9 (circular aperture)	22	Across entire zoom range: 1.3	Wide-angle end: 0.09x (0.17x)/Telephoto end: 0.29x (0.57x)	✓	—	ø72	ø86.4 × 205.6	1,125 <sup>*3</sup>	LC-72D	LH-76D	✓ <sup>*4</sup>
	M.ZUIKO DIGITAL ED 150-400mm F4.5 TC1.25x IS PRO	300-800mm	✓ (IP53)	✓	Z Coating Nano I ZERO Fluorine	28 elements in 18 groups	8.2° to 3.1°	9 (circular aperture)	22	Across entire zoom range: 1.3	Wide-angle end: 0.12x (0.25x)/Telephoto end: 0.29x (0.57x)	✓	✓	ø95	ø115.8 × 314.3	1,875	LC-115	LH-115	✓ <sup>*4</sup>
		When using built-in TC1.25x 375-1000mm					When using built-in TC1.25x 6.6° to 2.5°				When using built-in TC1.25x Wide-angle end: 0.15x (0.31x)/Telephoto end: 0.36x (0.71x)								
	M.ZUIKO DIGITAL ED 150-600mm F5.0-6.3 IS	300-1200mm	✓	✓	ZERO   Fluorine	25 elements in 15 groups	8.2° to 2.1°	9 (circular aperture)	22	Wide-angle end: 0.56/Telephoto end: 2.8	Wide-angle end: 0.35x (0.7x)/Telephoto end: 0.2x (0.39x)	✓	—	ø95	ø109.4 × 264.4	2,065	LC-95	LH-103	✓ <sup>*4</sup>
Macro	M.ZUIKO DIGITAL ED 30mm F3.5 Macro	60mm	—	—	ZERO	7 elements in 6 groups	40°	7 (circular aperture)	22	0.095	1.25x (2.5x)	✓	—	ø46	ø57 × 60	128	LC-46	—	—
	M.ZUIKO DIGITAL ED 60mm F2.8 Macro	120mm	✓	—	ZERO	13 elements in 10 groups	20°	7 (circular aperture)	22	0.19	1.0x (2.0x)	✓	—	ø46	ø56 × 82	185	LC-46	(LH-49)	—
	M.ZUIKO DIGITAL ED 90mm F3.5 Macro IS PRO	180mm	✓ (IP53)	✓	ZERO   Fluorine	18 elements in 13 groups	14°	7 (circular aperture)	22	0.224 <sup>*6</sup>	2.0x (4.0x) <sup>*9</sup>	✓	—	ø62	ø69.8 × 136	453	LC-62G	LH-66E	✓ <sup>*4</sup>
Single-focal-length	M.ZUIKO DIGITAL ED 8mm F1.8 Fisheye PRO	16mm	✓ (IP53)	—	ZERO	17 elements in 15 groups	180°	7 (circular aperture)	22	0.12	0.2x (0.4x)	✓	—	—	ø62 × 80	315	LC-62E	Built-in	—
	M.ZUIKO DIGITAL ED 12mm F2.0	24mm	—	—	ZERO	11 elements in 8 groups	84°	7 (circular aperture)	22	0.2	0.08x (0.16x)	—	—	ø46	ø56 × 43	130	LC-46(LC-48B <sup>*6</sup> )	(LH-48 <sup>*6</sup> )	—
	M.ZUIKO DIGITAL ED 17mm F1.2 PRO	34mm	✓	—	Z Coating Nano I ZERO	15 elements in 11 groups	65°	9 (circular aperture)	16	0.2	0.15x (0.3x)	—	—	ø62	ø68.2 × 87	390	LC-62F	LH-66C	—
	M.ZUIKO DIGITAL 17mm F1.8 II	34mm	✓	—	ZERO	9 elements in 6 groups	65°	7 (circular aperture)	22	0.25	0.08x (0.16x)	—	—	ø46	ø57.6 × 37.6	112	LC-46	LH-49B	—
	M.ZUIKO DIGITAL ED 20mm F1.4 PRO	40mm	✓	—	ZERO   Fluorine	11 elements in 10 groups	57°	9 (circular aperture)	16	0.25	0.11x (0.22x)	—	—	ø58	ø63.4 × 61.7	247	LC-58F	LH-61G	—
	M.ZUIKO DIGITAL ED 25mm F1.2 PRO	50mm	✓	—	Z Coating Nano I ZERO	19 elements in 14 groups	47°	9 (circular aperture)	16	0.3	0.11x (0.22x)	—	—	ø62	ø70 × 87	410	LC-62G	LH-66B	—
	M.ZUIKO DIGITAL 25mm F1.8 II	50mm	✓	—	ZERO	9 elements in 7 groups	47°	7 (circular aperture)	22	0.25	0.12x (0.24x)	—	—	ø46	ø59.4 × 42	156	LC-46	LH-49B	—
	M.ZUIKO DIGITAL ED 45mm F1.2 PRO	90mm	✓	—	Z Coating Nano I ZERO	14 elements in 10 groups	27°	9 (circular aperture)	16	0.5	0.1x (0.2x)	—	—	ø62	ø70 × 84.9	410	LC-62G	LH-66B	—
	M.ZUIKO DIGITAL 45mm F1.8	90mm	—	—	ZERO	9 elements in 8 groups	27°	7 (circular aperture)	22	0.5	0.11x (0.22x)	—	—	ø37	ø56 × 46	116	LC-37B	(LH-40B)	—
	M.ZUIKO DIGITAL ED 75mm F1.8	150mm	—	—	ZERO	10 elements in 9 groups	16°	9 (circular aperture)	22	0.84	0.1x (0.2x)	—	—	ø58	ø64 × 69	305	LC-58F(LC-61 <sup>*6</sup> )	(LH-61F <sup>*6</sup> )	—
	M.ZUIKO DIGITAL ED 300mm F4.0 IS PRO	600mm	✓ (IP53)	✓	Z Coating Nano I ZERO	17 elements in 10 groups	4.1°	9 (circular aperture)	22	1.4	0.24x (0.48x)	✓	✓	ø77	ø92.5 × 227 (when the lens hood is stored)	1,270 <sup>*3</sup>	LC-77C	Built-in	✓ <sup>*4</sup> <sup>*5</sup>

	Lens name	Dust & splash proof	Coating	Lens construction	Max. diameter × overall length (mm)	Weight (g)	Front cap	Master lens	Closest focusing distance (m)	Maximum image magnification (35mm equivalent)
Converter lenses	M.ZUIKO DIGITAL 1.4x Teleconverter MC-14	✓ (IP53)	ZERO	6 elements in 3 groups	ø59.8 × 14.7	105	BC-3	ED 40-150mm F2.8 PRO ED 50-200mm F2.8 IS PRO ED 100-400mm F5.0-6.3 IS II ED 150-400mm F4.5 TC1.25x IS PRO	Across entire zoom range: 0.7 Across entire zoom range: 0.78 Across entire zoom range: 1.3 Across entire zoom range: 1.3	Wide-angle end: 0.1x (0.2x)/Telephoto end: 0.3x (0.6x) Wide-angle end: 0.11x (0.23x) Telephoto end: 0.35x (0.71x) Wide-angle end: 0.12x (0.24x)/Telephoto end :0.40x (0.81x) Wide-angle end: 0.18x (0.35x)/Telephoto end: 0.40x (0.81x) When using built-in Tc1.25x Wide-angle end: 0.22x (0.44x)/Telephoto end: 0.50x (1.01x) Wide-angle end: 0.50x (0.99x)/Telephoto end: 0.28x (0.55x)
								ED 150-600mm F5.0-6.3 IS ED 90mm F3.5 Macro IS PRO ED 300mm F4.0 IS PRO	Wide-angle end: 0.58/Telephoto end: 2.8 0.239 1.4	2.83x (5.66x) <sup>*9</sup> 0.34x (0.67x)
	M.ZUIKO DIGITAL 2x Teleconverter MC-20	✓ (IP53)	ZERO	9 elements in 4 groups	ø59.8 × 25.9	150	BC-3	ED 40-150mm F2.8 PRO ED 50-200mm F2.8 IS PRO ED 100-400mm F5.0-6.3 IS II ED 150-400mm F4.5 TC1.25x IS PRO ED 150-600mm F5.0-6.3 IS	Across entire zoom range: 0.7 Across entire zoom range: 0.78 Across entire zoom range: 1.3 Across entire zoom range: 1.3 Wide-angle end: 0.59/Telephoto end: 2.8	Wide-angle end: 0.14x (0.28x)/Telephoto end: 0.42x (0.84x) Wide-angle end: 0.16x (0.32x)/Telephoto end: 0.50x (1.0x) Wide-angle end: 0.17x (0.34x)/Telephoto end: 0.57x (1.15x) Wide-angle end: 0.25x (0.50x)/Telephoto end: 0.57x (1.14x) When using built-in TC1.25x Wide-angle end: 0.31x (0.62x)/Telephoto end: 0.71x (1.43x) Wide-angle end: 0.70x (1.40x)/Telephoto end: 0.39x (0.78x)
								ED 90mm F3.5 Macro IS PRO ED 300mm F4.0 IS PRO	0.250 1.4	4.00x (8.00x) <sup>*9</sup> 0.46x (0.96x)
	MOON-P02	—	—	2 elements in 1 group	ø53 × 15.1 <sup>*8</sup>	52 <sup>*8</sup>	LC-53	ED 14-42mm F3.5-5.6 EZ <sup>*7</sup> ED 12mm F2.0 17mm F1.8 II 25mm F1.8 II 45mm F1.8 <sup>*7</sup>	Wide-angle end: 0.16 Telephoto end: 0.18 0.16 0.17 0.17 0.24	Wide-angle end: 0.15x (0.31x)/Telephoto end: 0.38x (0.76x) 0.13x (0.26x) 0.15x (0.30x) 0.22x (0.44x) 0.3x (0.6x)

<sup>\*1</sup>: In the mid-zoom region, there are some areas where it becomes 0.29 m. <sup>\*2</sup>: Cannot be used simultaneously with a filter. <sup>\*3</sup>: Weight without tripod mount. <sup>\*4</sup>: When using Teleconverter MC-14, images will be one step darker, and when using MC-20, they will be two steps darker. <sup>\*5</sup>: The lens firmware must be updated to use the MC-20. <sup>\*6</sup>: The metal lens hood and metal lens cap cannot be used at the same time. <sup>\*7</sup>: The included step-up ring is required. <sup>\*8</sup>: Comes with a step-up ring. <sup>\*9</sup>: When using Focus Limiter switch S-MACRO.

Lens Accessories

Body Cap Lens



Fish Eye Body Cap Lens BCL-0980 BLK

Max. diameter × overall length: ø56 × 12.8mm  
Weight: 30 g

<sup>\*</sup>There is no AF function. The aperture is fixed to f/8.0.

Protect Filter



PRF-D46 PRO

PRF-D37 PRO

Filter diameter: ø37mm

PRF-D46 PRO

Filter diameter: ø46mm

PRF-D52 PRO

Filter diameter: ø52mm

PRF-D58 PRO

Filter diameter: ø58mm

ZUIKO PRF-ZD62 PRO

Filter diameter: ø62mm

ZUIKO PRF-ZD72 PRO

Filter diameter: ø72mm

ZUIKO PRF-ZD77 PRO

Filter diameter: ø77mm

ZUIKO PRF-ZD95 PRO

Filter diameter: ø95mm

Decoration Ring



DR-79

Decoration Ring DR-40

Applicable lens: M.ZUIKO DIGITAL 45mm F1.8

Decoration Ring DR-66

Applicable lens: M.ZUIKO DIGITAL ED 40-150mm F2.8 PRO

Decoration Ring DR-79

Applicable lens: M.ZUIKO DIGITAL ED 300mm F4.0 IS PRO (included)

Lens Hood



LH-40B



LH-48\*



LH-49  
<sup>\*</sup>This product cannot be used with the metal lens cap.



LH-49B Silver



LH-49B Black



LH-55B



LH-55D



LH-61D



LH-61E



LH-61F\*  
<sup>\*</sup>This product cannot be used with the metal lens cap.



LH-61G



LH-66B



LH-66C



LH-66D



LH-66E



LH-76



LH-76B





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